

A lovely Day....

Classic Electric Piano

TEMPO: 92 bpm

BMJ

Music: Bill Withers

Arr.: Volker Zimmer

18.10.19/ Cologne, Germany

INTRO

C(add2) Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2) Ab Bb/F

Musical notation for the Intro section, measures 1-8. The piece is in 4/4 time. The melody in the right hand consists of quarter notes: C4, E4, G4, F4, E4, D4, C4. The bass line in the left hand consists of quarter notes: C3, G2, F2, E2, D2, C2. Chords are indicated above the staff: C(add2) (measures 1-2), Cmaj7/G (measures 3-4), F(add2) (measures 5-6), Ab Bb/F (measures 7-8).

Strophe 1

9 C(add2) Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2) Ab

Musical notation for the first stanza, measures 9-16. The melody in the right hand consists of quarter notes: C4, E4, G4, F4, E4, D4, C4. The bass line in the left hand consists of quarter notes: C3, G2, F2, E2, D2, C2. Chords are indicated above the staff: C(add2) (measures 9-10), Cmaj7/G (measures 11-12), F(add2) (measures 13-14), Ab Bb/F (measures 15-16).

17 **Bridge** Bb/F Fm Gm Ab Bb/F Fm Gm

Musical notation for the Bridge section, measures 17-24. The melody in the right hand consists of quarter notes: Bb4, Ab4, G4, F4, E4, D4, C4. The bass line in the left hand consists of quarter notes: Bb3, Ab3, G3, F3, E3, D3, C3. Chords are indicated above the staff: Bb/F (measures 17-18), Fm (measures 19-20), Gm (measures 21-22), Ab (measures 23-24).

Break 1

25 C(add2) Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2) Ab Bb/F

Musical notation for the Break 1 section, measures 25-32. The melody in the right hand consists of quarter notes: C4, E4, G4, F4, E4, D4, C4. The bass line in the left hand consists of quarter notes: C3, G2, F2, E2, D2, C2. Chords are indicated above the staff: C(add2) (measures 25-26), Cmaj7/G (measures 27-28), F(add2) (measures 29-30), Ab Bb/F (measures 31-32).

2 **Strophe 2**

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34 C(add2) Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2) Ab

Bridge 2

42 Bb/F Fm Gm Ab Bb/F Fm Gm

Refrain 2

50 C(add2) Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2)

Break 2

SOLO-PARTS

59 C(add2) Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2) Ab Bb/F

67 C(add2) Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2) Ab Bb/F

75 $A\flat$ $B\flat/F$ Fm Gm $A\flat$ $B\flat/F$ Fm Gm

Refrain 3

83 $C(\text{add}2)$ $C\text{maj}7/G$ $F(\text{add}2)$ $A\flat B\flat/F C(\text{add}2)$ $C\text{maj}7/G$ $F(\text{add}2)$ $A\flat B\flat/F$

91 $C(\text{add}2)$ $C\text{maj}7/G$ $F(\text{add}2)$ $A\flat B\flat/F C(\text{add}2)$ $C\text{maj}7/G$ $F(\text{add}2)$

ENDING!

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